Towards an Open Future

Symposium 2020 | Friday April 24

In recent years, there has been increasingly widespread, international attention to "open" in its many forms across the scholarly landscape: open access publishing, open educational resources, open data, and more. From this vantage point, we can collectively begin to look towards securing the future of "open," with alternatives to commercialized educational content and scholarly publishing more imaginable than ever before.

Towards an Open Future | 2020 Symposium seeks to put the theoretical framework of "open" in direct conversation with its widespread praxis. We seek to interrogate the terminology and impact of open education, open scholarship, and open pedagogy through a lens that is expansive and inclusive, bringing in considerations of labor, representation, decolonial perspectives, and critical pedagogies. On the large scale as well as in the smallest iteration, who decides what "open" looks like? How do we begin to hold definitions for terms that contain a shifting body of knowledge? Open for what purpose, and open for whom?

Date: The Symposium will take place on Friday April 24, 2020 in the Graduate Center Library from 10:00am-4:00pm.

Presenting: Audrey Watters, technology journalist, will provide the Keynote address, with workshops and presentations to follow.

Audrey Watters is a writer and independent scholar who focuses on education technology – its politics and its pedagogical implications. She has written for The Baffler, The Atlantic, Vice, Edutopia, Hybrid Pedagogy, Inside Higher Ed, The School Library Journal, and elsewhere. Watters is the author of several books, including The Monsters of Education Technology, The Revenge of the Monsters of Education Technology, and Claim Your Domain. She is currently at work on her next book, Teaching Machines, which will be published by MIT Press. Audrey was a recipient of the Spencer Education Journalism Fellowship at Columbia University for the 2017–2018 academic year.



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